



2026-27 Registration and Tuition Fees & Studio Policies

Please note, invoices will only be sent to one parent/guardian

2026-27 Registration Fees			
Solo	€50	Sibling	€30
Fees are per student			
Solo Piano Tuition Fees			
30 minutes*			
Per Month	€ 86.40	10 payments per academic year	
Per Term	€211.50	4 payments per academic year	

*Longer sessions on Mondays to account for the Bank Holiday weekends.

See calendar for Bank Holiday weekend closures.

Student absences (planned or unplanned) are charged for.

Registration Fees: €50 per academic year, €30 per sibling

Registration Fees: secure a student's spot in the studio; contributes to the cost of insurance, membership fees, studio licences and materials; are **not** a part-payment towards tuition fees; are non-refundable.

Registration Fees are due **by **July 1st**** of the relevant academic year. After this date, available spots on the schedule may be offered to those on the waiting list.

Tuition Fees: Tuition Fees are all inclusive meaning that all materials and books are provided

- Payments are due before the first session of each term/month
- Payment methods: Stripe, bank transfer or cash.
- Cash payments must include the correct change and be placed in a sealed envelope labelled with the student's name.
- Optional events (exams & exam books) are not included in the tuition or registration fees and are paid for by the parent/student.
- There are 2 payment options: Per Term or Per Month.

Payment Option 1: Term Payments

There are 4 terms per year: **Term 1** September–October/November; **Term 2** November-January; **Term 3** February-April; **Term 4** April-June. Dates are subject to change depending on breaks etc.

Payment Option 2: Monthly Payments

- Payments to be made by the 1st day of each month for 10 consecutive months from September-June inclusive.
- The monthly payment is divided evenly between the 10 months from September to June inclusive. This means that while most months have 4 sessions per month, some can have 5 and others 2 depending on the studio breaks (see calendar for details).
- Each academic year runs from September to June.
- The studio will be closed for 4 Bank Holiday weekends that occur after the Winter Break: February, March, May and June. To accommodate these closures, students that attend lessons on Mondays will have a 35-minute lesson. If, for some reason, a student changes their lesson to another day besides Monday, that lesson will revert to 30 minutes.



Studio Policies:

Session schedule:

- Sessions are scheduled at a mutually agreed day/time with the parent/student. Once the Registration Fees are received by **July 1st** your spot in the studio is secured.
- It may not be possible to offer students the same slot as the previous year.
- If a student/parent wishes to change their lesson time during the year it may not be possible but can be discussed on a case-by-case basis.
- Dates on the calendar are subject to change.

Student absences (planned or unplanned):

- Student absences (planned or unplanned) are still charged for as the student's spot in the schedule is held exclusively for them. If they are absent for any reason, the fees are still due.
- Fees cannot be transferred to any other session.
- If for any reason the teacher must cancel a lesson, they will offer a make-up lesson at a mutually suitable time. If the teacher cannot make up the lesson, the session fee will be deducted from the subsequent invoice.
- In the case of inclement weather or mild illness, lessons will be conducted online.

Punctuality:

- If a student is **early, please wait until the agreed time to enter the studio. Some students are not comfortable if someone enters during their lesson. For fairness to everyone, please wait until your allotted time.**
- If a student is 15 minutes late to a lesson the lesson will be considered to have been cancelled and it will be charged for.
- If a student is less than 15 minutes late to a lesson, it simply takes time out of the lesson, i.e. the lesson will start when the student arrives and will finish at the time agreed at sign-up.
- It is important that students are collected at their finishing time as another student could be due to arrive. This ensures a smooth transition between lesson for the students and the teacher.

Illness:

- If a student has not attended school due to illness on the day of their lesson, they also should not attend their music lesson.

Progress and Expectations:

- Students will make the most progress when they practice regularly between lessons. However, I recognise that not every student wants to practice during the week and just want to attend a lesson for enjoyment. I am happy to support this as long as parents understand that progress is likely to be slower when practice is inconsistent between lessons.

Examinations:

- Piano exams are optional and may not be the right goal for every student. For students to have a positive experience they will only be entered for an examination when they are adequately prepared, confident, have the required technique, musical understanding and consistent practice habits.

At-home Instrument Requirements:

- Ideally students would have an acoustic piano to practice on at home. For more detailed advice on what to buy visit this link: <https://colourfulkeys.ie/how-to-choose-your-first-piano/>
- Avoid unweighted keyboards (note that 'touch sensitive keys' are not the same as 'weighted keys') or toy keyboards/pianos as these do not support the development of good finger strength and proper technique.